Poetry by Anuradha ('86 MMS) & Sagarika ('93 Bio)

The Hawker By ANU GUPTA



They came in a jeep, Demolished the little shop, At the corner of the road -They didn't even stop, To see the havoc they wrecked; It didn't affect Them in anyway-Justice is here to stay! But is this justice really? I loved the shop dearly; Tinv and homely. It was her life's earnings, Invested in the shop. That is why I stop, To ponder, Should it be done, Doesn't the road belong to everyone? (I understand the 'law') So if it does not. Is there a better way -Than people left bereft? Left to rot? What alternative did we provide? What else did we help them decide? Is it worth it? Where is it writ, That this is justice; Whose justice is it? •

Separation By Sagarika Jaganathan

The pain and sting of it Like a thousand needles Piercing the heart All at once

The fangs of a viper In an icy grip

Spewing sweet poison...

Every vein A candle-wick

Lit brightly By love's undying flame Blood coursing madly Fueling every living cell With the breath of desire...

Raw heat Burning passions Stifled sensations Muffled heartbeats Stretched moments Of abject nothingness An infinite extension...

Time...
It chafes the heart
A painful erosion.
Bittersweet
Lingering
Cruel
Separation...



The Little Vendor BY ANU GUPTA

The little girl in tattered clothes, Was a tiny vendor-She was the municipal's Little offender! But if we snatch her livelihood, Have we even understood, We will push her to beggary-We definitely would! Replace it Provide her with an alternativeeducation, vocation Teach her to be assertive. About her rights; So that she doesn't get into Beggary, prostitution and fights. She yells loudly, "Rs. 4 per pao" Her salesmanship, Leaves me saying, "Wow!" I buy vegetables from her It is a small gesture, (To provide her just her next meal) In return for her overture. But it will not help her, It is only my whim, She needs a long term solution, A resolutionShe needs to find a way.
Is it really beyond us,
Can we just walk away?
Ask yourself what you would doIf it was one of your children up there
Facing that despair?

Who needs words...??

BY SAGARIKA JAGANATHAN

The talking eyes Darting Spewing volumes Of love-lore In one fleeting glance Leaflets inscribed In quill Ancient pens Old as renaissance The age of romance Da Vinci, Michelangelo Older... Predating evolution Even the big bang When the entire universe Was just a pair Of darting Talking eyes Spewing love... •



Life goes on BY ANU GUPTA

Her child lies dead.
Outside her hut
A blot on the resplendent landscape.
Just yesterday,
He was playing and laughing.
A high fever,
No medicineWas a potent combination.
Inviting Yama*
Her heart achesFor her dead son,
There are others to be fed.
So today she must work,
There is work to be done.

*Yama - God of death

From a poem read at the 74 batch Silver Jubilee Reunion; BITS Pilani, Oct 2004

Yaad ne Jaye

BY SRINIVAS KULKARNI ('74)

Yaad na jaye, beete dino ki Ja kar na aye jo din, dil kyon bulaye unhe.

Din jo pakheru hote, pinjarey me main rakh leta Palta unko jatan se, moti key daney deta Seene se rehta lagaye.

Aye thé ghar se nikal kar, dil mein sanjoye sapne Hum bhi baney engineer, shayad banenge triple E

Lekin bun gaye triple X.

Mess mein jo khana khaya, humko kabhi na bhaya

Bahar jo ja kar dekha, bahar jo kha kar dekha Yaad parathe aaye, humne jo mess mein khaye. Nutan connaught mein ja kar, masti kari thi jamaakar

Compre jo sir par aye, ghote lagaye raat bhar Phir bhi na CGPA aaye.

Class-en bhi bunk ki humne, make-up bhi mil na paye

Phir bhi tha kuch is jagah mein, kuch to sikhaya in-hone

Hum bhi kuch ban kar aye, kaise samajh na paye.

Kuch yaar aise mere, jo aaj aa na paye Maan mein basi jo moorat, lekin mite na mitaye, Na thhe kabhi woh paraye.

Yaad na jaye, beete dino ki Ja kar na aye jo din, dil kyon bulaye unhe. ◆

